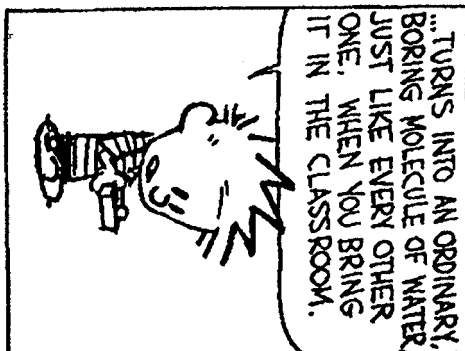
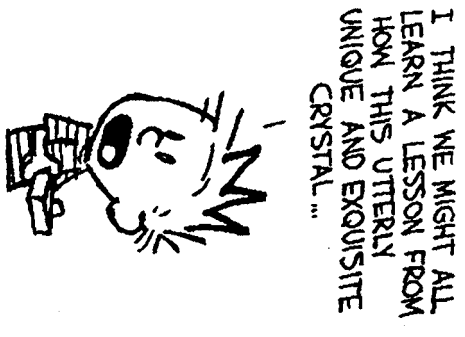
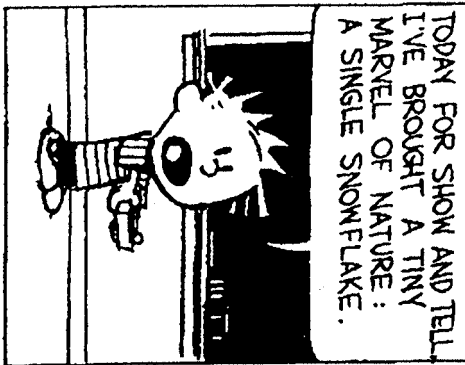
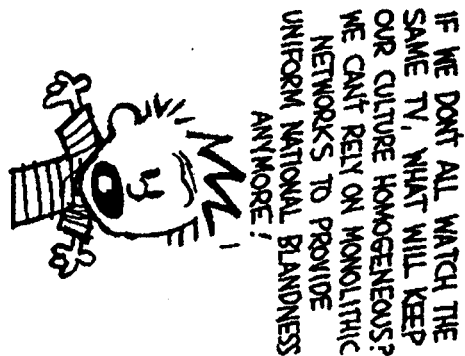


# Free Olympia HeArt and Film Festival

A family event brought to you by the CrimethInc. ex-Workers' Collective and the Department of Homeland Security

de.program.ming

At and around the historic Capitol Theatre, 206 E. 5th Ave. in downtown Olympia, Washington. 360.754.6670.



## Who Are We?

CrimethInc. is a volunteer organization made up of everybody at any given time who's not doing what they're supposed to. We are active across the world, and maintain a local chapter in Olympia—as the spraypaint on alley walls here attests. You might already be familiar with some of our more widely publicized exploits, such as the rescue and redistribution of tons of good food from the waste disposal systems of the U.S., or our bid to assassinate president “Boy George” Bush by means of a booby-trapped pretzel. The bottom line is—we're your friends and neighbors, we're not interested in selling you anything or on anything (though we have a couple books and a bridge in New York you can buy, if you insist), we're just average folks like you who have a special passion for trying out our crazy ideas in the real world.

## Understatement of Purpose:

To transform movie-watching back into the social event it once was. To share skills and perspectives, and nourish the do-it-yourself ethic of our community. Ultimately, to put an end to capitalism once and for all, so that every weekend might possess the best aspects of this one.

# Schedule of Events:

## THURSDAY

*At the conference room at the public library, Timberland Regional, at 313 8<sup>th</sup> Avenue Southeast:*

4:00      *Skillsshare:* Radical Graphic Design

*At the No Exit space, in the alley behind the fireplace store across the street from Orca books, on 4<sup>th</sup> Avenue:*

6:00      *Skillsshare:* Do-It-Yourself Pirate Radio

8:00      *Skillsshare:* Street Art – stenciling, spraypainting, graffiti, wheatpasting

## FRIDAY

*At the Capitol Theater:*

10:00      *Skillsshare:* Bike Repair

Noon      *Skillsshare:* Block Printing

Noon      *Skillsshare:* Herbal Awareness

2:00      *Skillsshare:* Drumming

4:00      *Skillsshare:* Folk Dancing

4:00      *Skillsshare:* How to Cripple Privilege

6:00      Fight Club

9:00      Brazil

Midnight      Fight Club

## SATURDAY

*Free all day at the Capitol Theater:*

Noon      Box of Moonlight

3:00      Three Kings

5:00      *Skillsshare:* Know Your Rights training with Copwatch

6:00      Malcolm X

11:00      Dead Poets Society

## SUNDAY

*At the Capitol Theater:*

Noon      Brazil

3:00      The Gleaners & I + “This Is Folk Science!”

6:00      The Thin Red Line

9:00      *Skillsshare:* Squatting and Land Occupation

Midnight      Natural Born Killers

## MONDAY

4:00      *Skillsshare:* Advanced Graphic Design

### COSTS

Single Ticket \$5 (\$4)

Full Pass \$20 (\$18)

Sunday Pass \$14 (\$11)

*for films on Friday and Saturday; everything else is free*

*(Olympia Film Society members receive discount)*

# What to Expect:

## - SKILLSHARES -

### THURSDAY

4:00 pm—**Radical Graphic Design** - A brief introduction to graphic design for the sedition-minded

6:00 pm—**D.I.Y. Pirate Radio** - Where to get the stuff, how to assemble a low-cost broadcast system, and why being a pirate is so much fun!

8:00 pm—**Street Art** - Including stencil spraypainting, graffiti, and wheatpasting

### FRIDAY

For the duration of the weekend, there will be an ongoing screenprinting station, at which theatergoers can screen their own prints and, if they so desire, learn a little more about screenprinting technology.

10:00 am—**Bike Repair** - How to keep your bike in working order all by yourself (this may well continue into the afternoon)

12:00 Noon—**Block Printing** - How to make your own prints out of linoleum cuttings

12:00 Noon—**Herbal Awareness** - A basic introduction to recognizing wild herbs, and to some of their possible applications

2:00 pm—**Drumming** - Focusing on getting acquainted with playing the drumkit

4:00 pm—**Folk Dancing** - Taught by legendary folk dancing heroine Tiny T

4:00 pm—**How to Cripple Privilege** - An informal workshop/discussion on disability, privilege, and revolution.

### SATURDAY

5:00 pm—**Know Your Rights** - A basic training in civil rights, by local Olympia group Copwatch

### SUNDAY

9:00 pm—**Squatting and Land Occupation** - A slideshow documenting the vibrant squatting movement in Barcelona, Spain, followed by a discussion about squatting and land occupation internationally—including here in Olympia.

### MONDAY

4:00 pm—**Advanced Graphic Design** - The follow-up to Thursday's course, this will deal largely with the use of computer design programs. It will take place at a secret location, to be announced at Thursday's workshop—if you arrive after Thursday and are interested, ask a CrimethInc. agent at the theater about the details.

## - MOVIES -

### FRIDAY

6:00 pm + Midnight—**Fight Club** - Often misunderstood and overlooked, to say *Fight Club* is about fist-fighting is like saying *Taxi Driver* is about cab driving. A grim fable for adults, a consumerist revenge fantasy, a portrait of a personality in the process of internal revolution, and, for all its hyper-active stylization, an astonishingly vivid portrait of the berserk materialist wasteland in which (like it or not) billions of city dwellers live today. In the words of The Hollywood Reporter it is "Morally repugnant and socially irresponsible!"—and we couldn't agree more!

9:00 pm—**Brazil** - Terry Gilliam's uproarious comedy about living under the surreal tyranny of techno-fascism. Starkly familiar nowadays. It's a glimmering hunk of fractured brilliance riddled with Orwellian paranoia encased in a production design seemingly pieced together from the shared dreams of Franz Kafka and Salvador Dali, and shot from cruelly low angles. "Somewhere in the 20th century" is a lowly clerk in a postmodern dystopia fighting to regain a sense of self against the all-powerful machine of government bureaucracy. This film has the capacity to turn preconceptions around: shocking things are funny and comic things are frightening. As fought-over as *Citizen Kane*. As filled with nuance and meaning as *A Clockwork Orange*. As prophetic as *1984*. Anyone who doesn't like *Brazil* is a fascist. You can tell them we said so.

### SATURDAY

#### FREE DAY AT THE MOVIES

12:00 Noon—**Box of Moonlight** - A man struggling with the monotony of everyday life takes a routine business trip that, gone awry, unexpectedly turns into a life-altering experience. Many of us can only hope for the same luck . . . Excellent performances by John Turturro, Catherine Keener, and Sam Rockwell, and

charming directing by Tom DiCillo give this film a magic realism that subtly casts its spell on the viewer. An underseen film that could be a cult classic.

3:00 pm—**Three Kings** - A Hollywood action movie featuring George Clooney, Marky Mark, and Ice Cube waging mutinous war against the insanity of U.S. foreign policy in Iraq. No, seriously! From the opening warning box preceding the film: "The makers of *Three Kings* used visual distortion and unusual colors in some scenes of this film. They intentionally used these unconventional techniques to enhance the emotional intensity of the story line"—clearly more-than-Hollywood aspirations. *Three Kings* delivers to its audience a set of fragmented narratives that flow together in opposition and contradiction of each other, thereby creating a dynamic meta-narrative that is not bound to one position or another. By removing itself from the obligation of its film genre, engaging the Post-modern aspects of the Gulf War, and being skeptical of US foreign policy, *Three Kings* places itself in a category that is neither war protest film or patriotic war film; rather, *Three Kings* is an interruption of the various assumptions about the Gulf War and the role of action/war films. Oh, and did we mention Spike freakin' Jonze?!

6:00 pm—**Malcolm X** - Spike Lee's epic biography (based on *The Autobiography of Malcolm X*) of the man who fought so hard on all fronts against the racist system of the United States. A spiritually enriching testament to the human capacity for change—and surely Spike Lee's most universally appealing film. An engrossing mosaic of history, myth, and sheer conjecture, this ambitious film manages to sustain itself for more than three hours, aided considerably by a stunning performance from Denzel Washington. It also features one of the most perfect opening title sequences ever. "We didn't land on Plymouth Rock—Plymouth Rock landed on us!"

11:00 pm—**Dead Poets Society** - The classic story of young people who, falling in love with life, must struggle to protect their idealistic dreams from the passionless pressure of the establishment. Film school darling Peter Weir's (and screenwriter Tom Schulman's) touching private-school requiem for free thinking, *Dead Poets Society* is a touchstone for the soulful rebellion of an entire generation. Sure, the heroes (Williams and the Disciples of Smug) and villains (academic crustaceans and med-school-pushing parents) are arranged in a convenient moral gallery—but the

performances, Weir's adroit direction, and John Seale's superb cinematography take care of that banality. This late night screening fittingly closes out a wonderful day of free films.

### SUNDAY

12:00 Noon—**Brazil**

3:00pm—**The Gleaners & I** - A whimsically spirited contemporary French documentary by celebrated director Agnès Varda about the world of trash-picking and dumpster-diving. This was an audience favorite during its run at the Capitol theatre upon its release. It will be preceded by a collection of documentary shorts collectively entitled "This Is Folk Science!", introducing the radical possibilities of home inventing through hilarious footage of "folk scientists" crashing dangerously modified bicycles, transforming automobiles into musical instruments, etc.

6:00 pm—**The Thin Red Line** - Universally agreed to be without a doubt the greatest movie of all time. An existential drama set in the context of modern warfare, *The Thin Red Line* is a poetic masterpiece, nominated for seven Academy Awards (and winning none), shot by master cinematographer John Toll, and picked as the best movie of the 1990's by Martin Scorsese. One of the most singularly visionary and poetic voices in modern American cinema, director Terrence Malick taught philosophy before he turned to film-making, and this meditation on the nature of war, or the war in nature, echoes philosophical treatises on the subject. There is probably no other film that so compellingly represents the horror of war yet so thoroughly resists the dialectics of conflict, instead settling into a strange and enchanting tranquility. Don't miss what could be your last chance to see this visual tour de force on the big screen.

12:00 Midnight—**Natural Born Killers** - "A moment of realization is worth a thousand prayers." Often casually dismissed as a shallow and hypocritical satire about the relationship of media and violence, the heart of this film yet beats of its own accord. Two proletarians trapped in the society of the spectacle set out to taste authentic living through murder and transgression, culminating in a prison riot the like of which we can only hope is in store for our nation's own prison-industrial complex. While violating just about every rule of filmmaking, Stone has accidentally created a chaotic fairy-tale-gone-bersek—one many of us can relate to and find solace in, delighting in its visceral rush. **Rated R for scenes in which police officers are injured and killed.** Warning: Midnight Sunday screening not for the faint of heart.

# And After the Festival:

We have demands! Yes, demands! These are non-negotiable, and must be met *as soon as possible*, or else you can be sure everything bad that's going on will keep going on—and that's a worse threat than any terrorists could offer! Without further ado . . .

*To the ones who wear the uniforms, and the ones who tell them what to do:*

1. All Thriftway security guards must immediately resign, as a gesture of grief and mourning for the life of the man who died not-so-mysteriously in the custody of the police after being accused of shoplifting from Bayview Thriftway.
2. Thriftway and the Olympia Police Department must publicly acknowledge that human life is more valuable than private property, and offer a profoundly humbled apology for ever forgetting this.
3. Police, if they really are “public servants,” must start being deferential and respectful to the ones they serve. They must no longer harass us when we distribute free food in the park, gather in alleys to enjoy conversation, or beautify the city with our creative artwork.
4. A space—might we suggest one of the currently abandoned buildings around town?—must be opened to us in which creative, life-affirming events like this one can go on constantly, free of charge and thus open to the entire public.
5. Wealth and decision-making power must be redistributed according to the needs of real people rather than the whims of the market. Rich people must publicly apologize for thinking they deserved so much more than the rest of us.
6. All advertisements for corporate products are to be removed from around town, all billboards torn down or redecorated, etc. Once this vile propaganda is gone, we can all begin to think about the real riches we should be amassing: community, trust, friendship, actual happiness.

7. Police, businessmen, politicians, other slaves of slaves—*do not fuck with us*. We outnumber you. Do not insult our intelligence or trivialize our humanity with your rigged elections, television game shows, job applications and tax returns, patriotic babble, senseless wars. Enjoy, if you can, your last years of special privileges and arrogance. We have not always been beneath your heels. We will not remain there much longer.

*And to the people of Olympia—so we will not have to depend on our masters to grant our requests, but can instead provide for our needs ourselves:*

1. Run Thriftway out of business, along with all the other profit-hungry corporations that care nothing about our community. Do not buy from them, do not work for them (if possible), do not stand for their bullshit. Replace them, as quickly as possible, with more farmers' markets, child-care coops, film societies, Food Not Bombs groups—so we can start to get our lives back under our own control. Turn your television into a puppet theater, shout down politicians who try to make speeches at you.
2. Practice gift-giving as much as possible, and learn how to take care of the ones you care about. Prozac corporations will no longer profit at our expense when we begin to heal each other; corrupt politicians and killer cops will have no power when we can solve our problems ourselves in our neighborhoods (including the problem of—them!). Let us make a world in which each of us does what she wants to do and shares it freely with others, so we can be done with the cancers of money and competition once and for all.
3. Take that “freedom” this country is supposedly founded on and make it something we live, something we experience every day with our fellows. It's high time for the second American Revolution.

*If you liked the taste, and want a full meal:*

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